

## Theater & Arts

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### In this show, Jenna is a bubblehead doll

BY BLAKE GREEN

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Her good-time-girl image long ago cemented, Jenna Bush recently popped up on her mother's goodwill tour of distressed African nations. The blonde member of the First Twins seemed properly, if perhaps only temporarily, sombered and sobered - not at all like the effusive bubblehead in "The Miss Education of Jenna Bush," a satire scheduled to have its world premiere Friday at the New York International Fringe Festival.



"The Miss Education of Jenna Bush"

Melissa Rauch, a panelist on VH1's "Best Week Ever," plays Jenna in the show she created with Winston Beigel and Tom Wojtunik, who directs. All are not-too-distant graduates of Marymount Manhattan College, inspired by themselves being, like their subject, "in that awkward stage between college and doing what you want to do."

Bush has become a teacher since graduating from the University of Texas and "The Miss Education" is set in the Washington, D.C., townhouse she shares with twin Barbara on the eve of her first day in charge of her first class.

"We did quite a bit of research," Rauch says. "All the things she mentioned happened, like the [underage] drinking citations" - or sticking her tongue out at a photographer during the presidential campaign.

Beigel describes the gist as "our imagining private thoughts of her public incidents. Like a lot of people from our generation, Jenna's had opportunities and privileges handed her which can be as much a burden as a blessing. We think we pretty fairly exhibit that burden in the script."

Bush has a standing offer of comps to the show at Off-Broadway's Village Theatre. But the creators aren't holding their breath. Asked to comment, the White House press office made its obligatory "our policy is we don't comment on the personal life of the daughters."

They, like the public, can check the Web site, [www.misseducation.com](http://www.misseducation.com).